

THE LARK IN THE CLEAR AIR

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The first system shows the vocal line starting with a rest, followed by a melodic phrase marked *mp*. The piano accompaniment begins with a *mf* dynamic and features a triplet of eighth notes. The second system includes dynamic markings of *pp* and *mf* in the piano part, and tempo markings of *pochiss. rit.* and *a tempo* in the vocal line. The third system continues with *pochiss. più mosso* markings in both parts. The fourth system features a *ten.* (tenuto) marking in the vocal line and a *LH* (Left Hand) marking in the piano part, which includes a triplet of eighth notes.

rit. **1.** a tempo

rit. a tempo *mf*

repeat Vn. 8ve. **2.** ten. ten. *lento*

Ped.

1. A man sitting on a chair, playing a violin.

2. A man standing, holding a large sheet of paper.

3. A woman standing, wearing a long, light-colored dress.

4. A woman standing, wearing a long, light-colored dress.

5. A man standing, wearing a dark suit and a hat.

6. A group of people sitting at a table, possibly in a restaurant or cafe.

7. A man sitting on a chair, playing a violin.

8. A man standing, wearing a dark suit and a hat.

9. A man standing, wearing a dark suit and a hat.

1. in Guerin 2. Dornell Or.
 3. in L'Alceste 4. in Les Femmes d'Alger
 5. O Tempo e spazio.
 6. bene conosciuto al com.
 7. O Schmitt Püchner.
 8. in Furtwängler Beethoven

Erwin Music Studio